

# The Goddess's Song

(Harelip: Act I, Scene 1)

♩ = 90

Words and Music: Gary Rector

The first system of the musical score is in 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and then a quarter note G4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. A dynamic marking of > (accent) is placed above the first note of the vocal line.

3

GODDESS: though these guys may say you're done, they just want to spoil your fun.

The second system continues the musical score. The vocal line begins with a measure rest, followed by a melodic phrase: quarter notes G4, A4, B4, quarter notes G4, F4, E4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The lyrics are written below the vocal line.

5

There's a cure and I'm the one who knows it. You

The third system continues the musical score. The vocal line begins with a measure rest, followed by a melodic phrase: quarter notes G4, A4, B4, quarter notes G4, F4, E4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The lyrics are written below the vocal line.

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7

should - nt ev - er give - up on your -

9

self. MINISTERS, WORKERS: No, dont give up.

11

GODDESSthough it's quite a fix you're in, there's a thick for ev - ery thin.

# The Goddess's Song

13

There's a yang for ev - ery yin. Be - lieve me! No,

15

nev - er ev - er give - up on your

17

self. MINISTERS, WORKERS things aren't so bad!

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19

GODDESS: And just when you think the tun - nel's dark - est, you

21

can de - pend on that light at the end.

23

So I tell you, don't de - spair. Wipe a - way that frown you wear.

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25

for the liv - er of a hare can save you. You

This system contains measures 25 and 26. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "for the liv - er of a hare can save you. You". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

27

should - n't ev - er give - up on your -

This system contains measures 27 and 28. The vocal line continues with the lyrics: "should - n't ev - er give - up on your -". The piano accompaniment continues with similar chordal and melodic patterns.

29

self. *rit.*

This system contains measures 29 and 30. The vocal line has a whole note rest in measure 29 and a whole note rest in measure 30. The piano accompaniment continues, with a *rit.* (ritardando) marking in measure 29. The system ends with a double bar line.