

They Just Want to Get in

(Harelip: Act II, Scene 2)

♩ = 120

Words and Music: Gary Rector

The musical score consists of four staves of music. The top staff shows a treble clef, a key signature of one flat, and a time signature of 12/8. The second staff shows a bass clef and a time signature of 12/8. The third staff shows a treble clef and a time signature of 12/8. The fourth staff shows a bass clef and a time signature of 12/8. The vocal line begins with a spoken line: "(Spoken) I didn't eat all those vegetables just to". This is followed by a sung line: "wind up in a pharmaceutical concoction! (Sung) Oh, the fate of us". The next section starts with a spoken line: "rab - bits!". The vocal line continues with: "This is the thanks we get for". The music concludes with a final spoken line: "Copyright Gary Rector 1993".

(Spoken) I didn't eat all those vegetables just to

wind up in a pharmaceutical concoction! (Sung) Oh, the fate of us

rab - bits! This is the thanks we get for

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The musical score consists of three staves. The top staff is Treble clef, the middle staff is Bass clef, and the bottom staff is a combination of Treble and Bass clefs. The piano/vocal part is indicated by a brace between the Treble and Bass staves.

Measures 8-12:

- Treble Staff:** Starts with eighth-note pairs (A, A), followed by quarter notes (B, B, C, C). The vocal line continues with "set - ting the world a good ex - am - ple".
- Bass Staff:** Features eighth-note pairs (D, D), followed by quarter notes (E, E, F, F).
- Piano/Voice Staff:** Shows chords in common time (indicated by a 'C'). The vocal line continues with "set - ting the world a good ex - am - ple".

Measures 10-12:

- Treble Staff:** Starts with a rest, followed by eighth-note pairs (G, G), quarter notes (H, H, I, I), and a dotted half note (J).
- Bass Staff:** Features eighth-note pairs (K, K), followed by quarter notes (L, L, M, M).
- Piano/Voice Staff:** Shows chords in common time. The vocal line continues with "of health - ful eat - ting".

Measure 12:

- Treble Staff:** Starts with eighth-note pairs (N, N), followed by a rest, and then eighth-note pairs (O, O).
- Bass Staff:** Features eighth-note pairs (P, P), followed by a rest.
- Piano/Voice Staff:** Shows chords in common time. The vocal line continues with "hab - its. Should - n't have".

They Just Want to Get in

14

lis - tened to what that old tor - toise said.

16

They'll make me an

18

or - gan do - nor be - fore I'm e - ven dead!

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20

I thought I'd give some good ad - vice, get

22

kiss - es and hugs. In - stead I wind up sliced up sub - sti -

24

tut - ing for drugs. No - bod - y loves

They Just Want to Get in

26

me! They just want to get

in. I thought I'd

serve the king un - til my fi - nal day.

30

They Just Want to Get in

33

And when I breathed my last, my

35

ep - i - taph would say:

37

"Here lies the Spe - cial Roy - al Health Ad - vice Giv - er."

They Just Want to Get in

39

But it - 'll real - ly just say, "Chopped liv - er."

41

No - bod - y ap - pre - ci - ates me for me.

43

They just want to get in.