

Without Us Two

(Two Kins' Pumpkins: Act IV, Scene 2)

♩ = 108

Words and Music: John Holstein
Arrangement: Lee Sae-rang

The more I see of - you, dear, the long - er I'm with

This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in 4/4 time, split into treble and bass clefs. The lyrics are: "The more I see of - you, dear, the long - er I'm with".

4
you, the ver - y less I could do with - out us

This system contains measures 4 through 6. It features a vocal line in treble clef and a piano accompaniment in 4/4 time, split into treble and bass clefs. The lyrics are: "you, the ver - y less I could do with - out us".

7
two. What - e - ver could we do?

This system contains measures 7 through 9. It features a vocal line in treble clef and a piano accompaniment in 4/4 time, split into treble and bass clefs. The lyrics are: "two. What - e - ver could we do?".

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10

Things can to ter - rib - ly wrong, dear, but not for aw - fully

This system contains measures 10, 11, and 12. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 with a sharp sign. Measure 11 has a half note D5 and a half note E5. Measure 12 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with chords and a bass clef with a single note G2 in the first measure, and a half note D2 in the second measure.

13

long, 'cause you and I've got a song of two great

This system contains measures 13, 14, and 15. The vocal line begins with a half note G4, followed by a quarter rest, a quarter note A4, an eighth note B4, a quarter note C5, and a quarter note D5. Measure 15 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords in the treble clef and single notes in the bass clef.

16

friends who'll keep each oth - er strong.

This system contains measures 16, 17, and 18. The vocal line starts with a half note G4, followed by a quarter rest, a quarter note A4, an eighth note B4, a quarter note C5 with a sharp sign, a quarter note B4 with a natural sign, and a half note G4. Measure 18 has a whole note G4. The piano accompaniment concludes with chords in the treble clef and single notes in the bass clef.

Without Us Two

19

WIFE: With - out us two, me and you,

NOLBU: With - out us two, me and you,

21

what - e - ver could we do?

what - e - ver could we - do?

The third verse, added at the last moment, follows the same melody:

NOLBU: We'll find a way to enjoy life
like never before,
WIFE: 'cause it is you I adore,
And with just you,
I'm blessed forever more.
TOGETHER: Without us two, me and you,
whatever could we do?