

In This Kind of World

(Two Kins' Pumpkins: Act II, Scene 3)

Slowly, with refrain

Words and Music: John Holstein
Arrangement: Lee Sae-rang

(So, even the King,) in all his gen - er - o - si - ty, sends me this sting to

The first system of music consists of two measures. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "(So, even the King,) in all his gen - er - o - si - ty, sends me this sting to".

3
add to my ad - ver - si - ty. No way to fight it, no way to win.

The second system of music consists of three measures. It begins with a measure rest labeled '3'. The vocal line continues with the lyrics: "add to my ad - ver - si - ty. No way to fight it, no way to win." The piano accompaniment continues with chords and a bass line.

6
Why not just - give in? No one to turn to, their char - i - ty

The third system of music consists of three measures. It begins with a measure rest labeled '6'. The vocal line continues with the lyrics: "Why not just - give in? No one to turn to, their char - i - ty". The piano accompaniment continues with chords and a bass line.

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9

does not in - clude me

11

What, oh what did I do, where have I gone wrong? In this kind of world I

13

do not be - long. This world's not for me. How a - lone can one be!

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15

Where's that rain - bow they pro - mise af - ter the storm?

18

Where's that sun - to warm cold hopes whose em - bers

20

died long a - go? Don't know, don't know, don't

In This Kind of World

22

know. What, oh what did I do? Where have I gone

This system contains two measures of music. The vocal line (treble clef) begins with a whole note rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand.

24

wrong? In this kind of world I do not be - long. This world's not for

This system contains two measures of music. The vocal line (treble clef) starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, and A3. The piano accompaniment (bass clef) continues with a consistent eighth-note bass line and chords.

26

me How absolutely, a - lone can one be?
positively,
miserably,

This system contains two measures of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords, with some chords in the right hand being sustained across measures.