

# Finale

(Two Kins' Pumpkins: Act IV, Scene 2)

Words and Music: John Holstein  
Arrangement: Gary Rector and Lee Sae-rang

♩ = 150

Nolbu's  
Wife: Blue, so - blue you sky, you! Have - n't seen a ni - cer

The first system of the musical score consists of three measures. It features a vocal line in treble clef with a 4/4 time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "Blue, so - blue you sky, you! Have - n't seen a ni - cer".

4  
hue hi-ther- to. NOLBU: Twice as nice as gold! & Wife You've been up

The second system of the musical score consists of three measures, starting with a measure rest. It features a vocal line in treble clef with a 4/4 time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "hue hi-ther- to. NOLBU: Twice as nice as gold! & Wife You've been up".

7  
there all this time while I've been down here look - ing for a pot of gold and

The third system of the musical score consists of three measures, starting with a measure rest. It features a vocal line in treble clef with a 4/4 time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "there all this time while I've been down here look - ing for a pot of gold and".

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10

ne - ver e - ven saw a rain - bow. Narrator: But now blue skies o - ver - head,

13

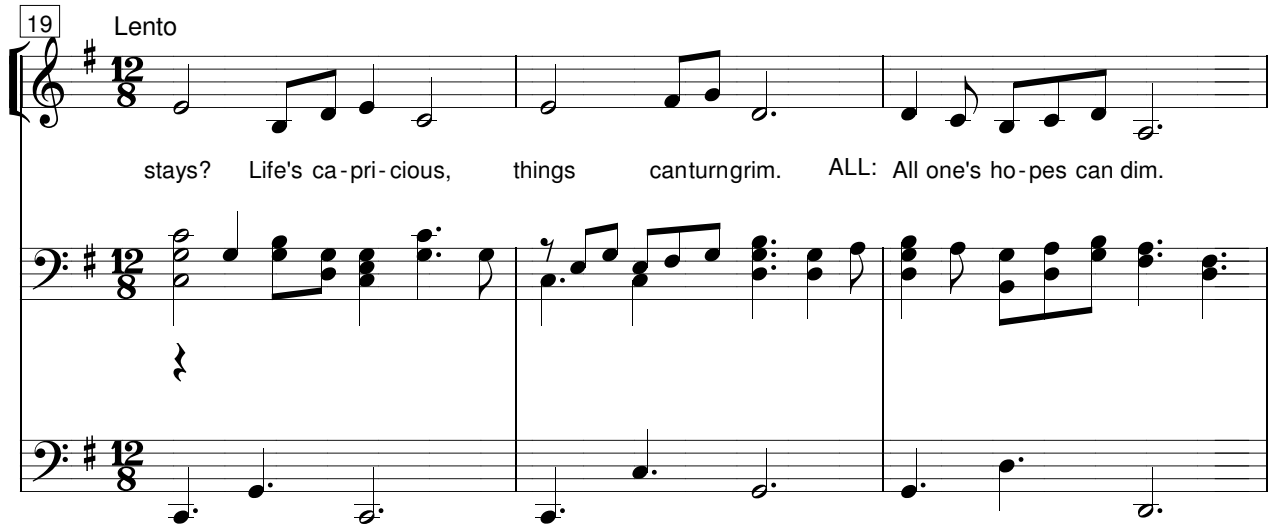
ALL: and sun - ny weath - er's pre - dic - ted for the rest of our

16

days, give or take a day of haze. Hungbu: But don't you know fair wea - ther ne - ver

# Finale

19 Lento



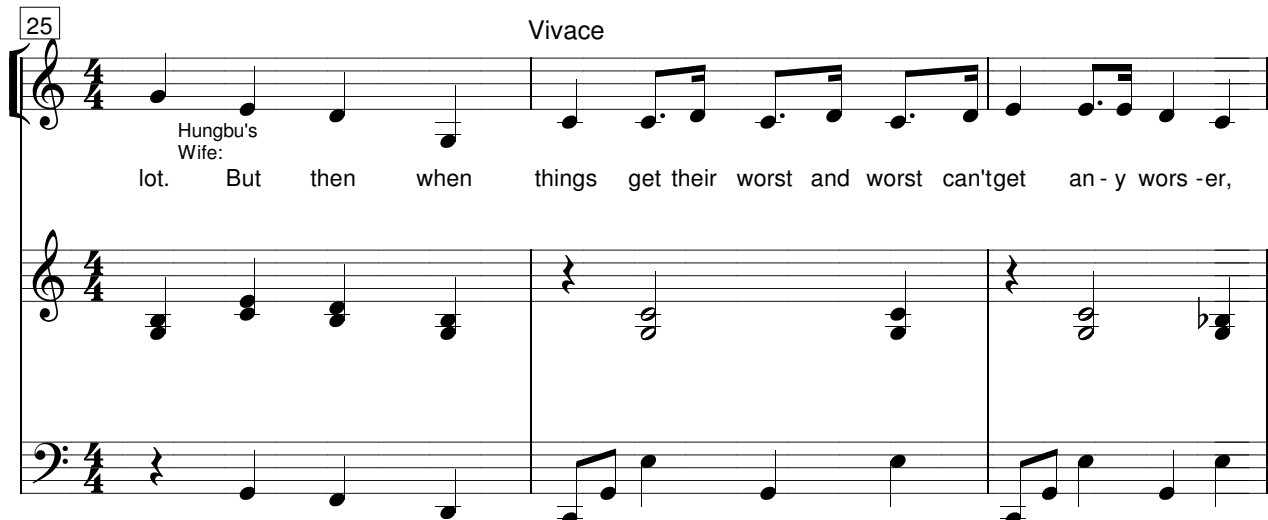
stays? Life's ca-pri-cious, things canturngrim. ALL: All one's ho-pes can dim.

22



Old - er or young - er, male - or not, gloom can be your

25 Vivace



Hungbu's Wife:  
lot. But then when things get their worst and worst can't get an - y wors - er,

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28

what you have to do is **ALL:** show your stuff and try once more. So much is

31

out there just wait - ing for your call, and you can have it all. Yes,

**HUNGBU:** not all!

35

you can have it all! **NOLBU:** But all I

# Finale

38 Lento Andante

want is you, dear. NOLBU & WIFE: All I need is right here.

42

ALL: A friend like you, tried and true. With me and you

45

there's noth - ing we can't do. So

do. So

do. So

do. So

do. So

# Finale

48  $\text{♩} = 150$   
Vivace

NARRATOR:  
Now at last they've got things straight and know what's what ALL: it's

51

not too late to live to a gold - en age that's hap - py

54

and as full as life can be. NARRATOR:  
We hope as much for all of you,

# Finale

58

ALL: ev - en more if it could pos - sib - ly be true

pos - sib - ly be true So

pos - sib - ly be true please,

pos - sib - ly be true re -

62

mem - ber Nol - bu and the wages of sin, and check in - si - de be - fore

65

you open your next pump - kin.