

# Enough's Never Enough

(Two Kins' Pumpkins: Act III, Scene 1)

♩ = 120

Words and Music: John Holstein  
Arrangement: Gary Rector

Hus band says e- nough's e- nough, Con- fu- cius says e-

4

nough's too much, Je- sus tells you it's all up there, and

7

Bud- ha claims it's not a- ny- where. So

# Enough's Never Enough

10

what are you sup- posed to do with all that life

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "what are you sup- posed to do with all that life".

13

of- fers you if it's too much, up there, or on- ly hear- say? I mean

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "of- fers you if it's too much, up there, or on- ly hear- say? I mean".

16

why bo- ther show- ing it a- ny- way? I say e-

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "why bo- ther show- ing it a- ny- way? I say e-".

# Enough's Never Enough

19

nough's ne- ver e- nough! I'll take as much as life of- fers,

The musical notation for measures 19-20 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and a bass line.

21

good with the bad, the hap- py and the sa- a- ad.

The musical notation for measures 21-23 continues the vocal and piano parts. The vocal line has a melodic line with quarter and eighth notes. The piano accompaniment includes a prominent chord in measure 23 that is held over into measure 24, indicated by a double bar line and a repeat sign.

24

Life's here to live, all we see is to be had. And I'm going to have it

The musical notation for measures 24-26 concludes the vocal and piano parts. The vocal line has a melodic line with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

# Enough's Never Enough

27

all! E- ven if you live like oth- ers tell you to, you

The musical score for measures 27-29 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note 'all!', a quarter note 'E-', a quarter note 'ven', a quarter note 'if', a quarter note 'you', a quarter note 'live', a quarter note 'like', a quarter note 'oth-', a quarter note 'ers', a quarter note 'tell', a quarter note 'you', a quarter note 'to,', and a quarter note 'you'. The piano accompaniment features a treble and bass clef. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

30

won't end up like they want you to, much less live your

The musical score for measures 30-32 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'won't', a quarter note 'end', a quarter note 'up', a quarter note 'like', a quarter note 'they', a quarter note 'want', a quarter note 'you', a quarter note 'to,', a quarter note 'much', a quarter note 'less', a quarter note 'live', and a quarter note 'your'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

33

life your way. While you've got the sun you'd bet- ter make hay- yay-

The musical score for measures 33-35 concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'life', a quarter note 'your', a quarter note 'way.', a quarter note 'While', a quarter note 'you've', a quarter note 'got', a quarter note 'the', a quarter note 'sun', a quarter note 'you'd', a quarter note 'bet-', a quarter note 'ter', a quarter note 'make', a quarter note 'hay-', and a quarter note 'yay-'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

# Enough's Never Enough

36

Key signature: one flat (Bb). Time signature: 4/4. Measure 36: Treble clef has a dotted quarter note on G4, followed by a quarter note on F4, and a quarter note on E4. Bass clef has a whole rest. Measure 37: Treble clef has a quarter note on D5, followed by a quarter note on C5, a quarter note on B4, and a quarter note on A4. Bass clef has a quarter note on G3, followed by a quarter note on F3, and a quarter note on E3.

yay! E- nough's ne- ver e- nough! I'm tak- ing

38

Key signature: one flat (Bb). Time signature: 4/4. Measure 38: Treble clef has a quarter note on G4, followed by a quarter note on F4, a quarter note on E4, and a quarter note on D4. Bass clef has a quarter note on G3, followed by a quarter note on F3, and a quarter note on E3. Measure 39: Treble clef has a quarter note on C5, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. Bass clef has a quarter note on D3, followed by a quarter note on C3, and a quarter note on B2. Measure 40: Treble clef has a quarter note on F4, followed by a quarter note on E4, a quarter note on D4, and a quarter note on C4. Bass clef has a quarter note on G3, followed by a quarter note on F3, and a quarter note on E3.

all that life of- fers, good with the bad, the hap- py and the sad.

41

Key signature: one flat (Bb). Time signature: 4/4. Measure 41: Treble clef has a dotted quarter note on G4, followed by a quarter rest, and a quarter note on F4. Bass clef has a whole rest. Measure 42: Treble clef has a quarter note on E4, followed by a quarter note on D4, a quarter note on C4, and a quarter note on B3. Bass clef has a quarter note on G3, followed by a quarter note on F3, and a quarter note on E3. Measure 43: Treble clef has a quarter note on A4, followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. Bass clef has a quarter note on D3, followed by a quarter note on C3, and a quarter note on B2.

Life's here to live, all we see is to be had. And

# Enough's Never Enough

44

I'm going to have it all.

This system contains measures 44, 45, and 46. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. In measure 45, it continues with a quarter note D5, then a quarter note E5, and a dotted half note F5. In measure 46, it has a dotted half note G5. The piano accompaniment (grand staff) features a bass line with a quarter note G3, a dotted half note A3, and a quarter note B3. The right hand has a whole note chord of G4-B4-D5 in measure 44, a whole note chord of A4-C5-E5 in measure 45, and a whole note chord of B4-D5-F5 in measure 46. A fermata is placed over the piano accompaniment in measure 46.

47

I'm going to have it all!

This system contains measures 47, 48, and 49. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. In measure 48, it has a whole note D5. In measure 49, it has a whole note E5. The piano accompaniment (grand staff) features a bass line with a quarter note G3, a dotted half note A3, and a quarter note B3. The right hand has a whole note chord of G4-B4-D5 in measure 47, a whole note chord of A4-C5-E5 in measure 48, and a whole note chord of B4-D5-F5 in measure 49. A fermata is placed over the piano accompaniment in measure 49.