

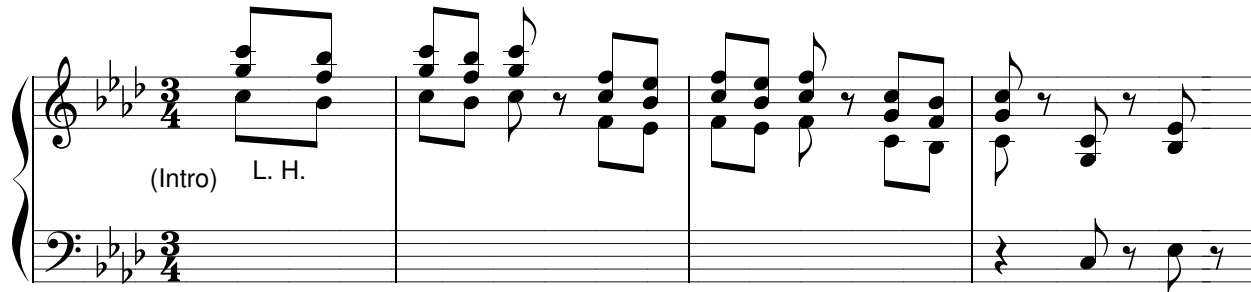
Wolmae's Song

(Chun Hyang Song: Act I, Scene 6)

Con forza

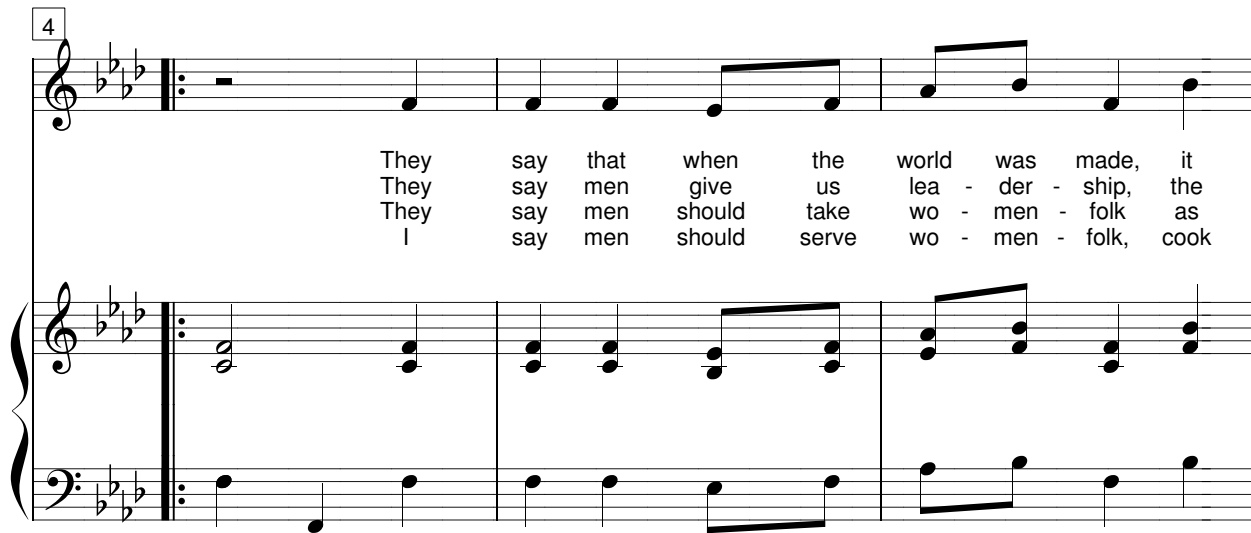
Words and Music: Wm. H. Cleary

cue: Why must we women be treated like dogs?



(Intro) L. H.

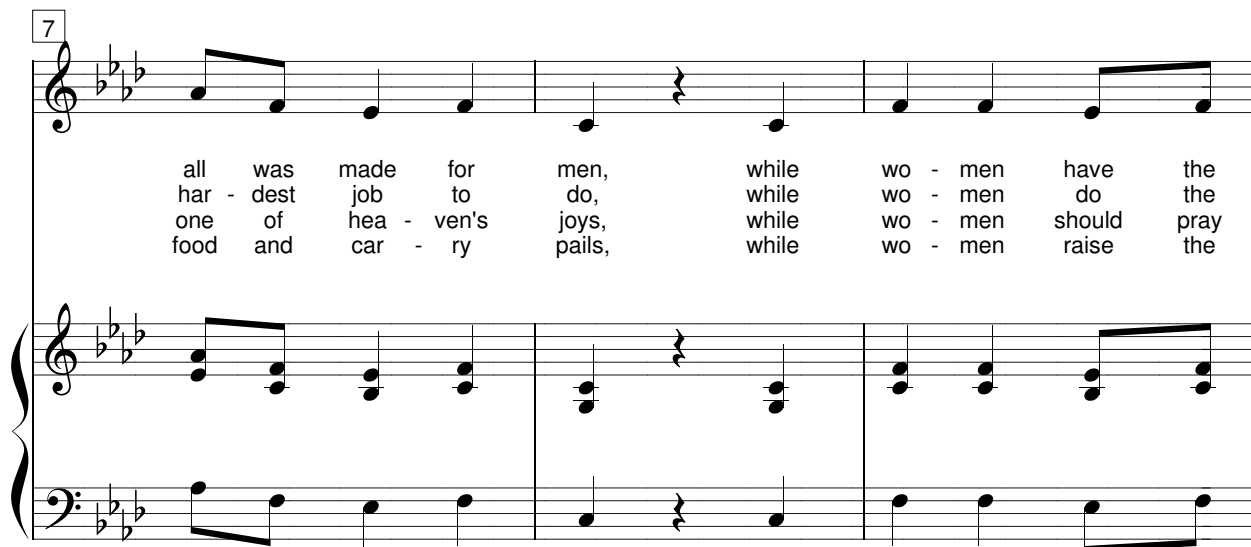
The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand (L.H.) plays a series of chords and single notes, while the left hand plays a simple bass line.



4

They say that when the world was made, it
They say men give us lea - der - ship, the
They say men should take wo - men - folk as
I say men should serve wo - men - folk, cook

The musical score for measures 4-6 features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.



7

all was made for men, while wo - men have the
har - dest job to do, while wo - men do the
one of hea - ven's joys, while wo - men should pray
food and car - ry pails, while wo - men raise the

The musical score for measures 7-9 continues the vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Wolmae's Song

10

(Refrain)

des - ti - ny to keep it nice for them. Ri -
hea - vy work, and car - ry ba - by, too!
night and day that ba - bies all be boys!
daugh - ters, let men raise the ba - by males!

The musical score for measures 10-12 consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a steady eighth-note bass line and a treble line with chords.

13

di - cu - lous! Ri - di - cu - lous! That wo - men have to

The musical score for measures 13-15 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

16

crawl, while men - folk get the best of it! Oh,

The musical score for measures 16-18 continues the vocal line and piano accompaniment. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment continues with the same rhythmic and harmonic structure.

Wolmae's Song

19

ty - phoid - on them all! Oh, ty - phoid on them

This block contains the musical notation for measures 19 through 21. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a bass line with quarter notes on G3, A3, and B-flat3, and a treble line with chords of G3-A3, G3-A3-B-flat3, and G3-A3-B-flat3.

22

1.-3. 4.

all! all!

This block contains the musical notation for measures 22 through 24. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line has a first ending (1.-3.) and a second ending (4.). The piano accompaniment consists of a bass line with quarter notes on G3, A3, and B-flat3, and a treble line with chords of G3-A3, G3-A3-B-flat3, and G3-A3-B-flat3.