

Spring Song for Dano

(Chun Hyang Song: Act I, Scene 1)

Waltz tempo

Words and Music: Wm. H. Cleary

cue: BANG JA: Actors and Actresses, prepare for the scene. It's Spring!

(Introduction)

The introduction consists of four measures in 3/4 time. The right hand features a series of chords and single notes, while the left hand provides a simple bass line. The key signature has one sharp (F#).

Measures 5-8. The right hand continues with chords and single notes, and the left hand has a simple bass line. The key signature has one sharp (F#).

Measures 9-12. The right hand continues with chords and single notes, and the left hand has a simple bass line. The key signature has one sharp (F#).

Measures 13-16. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Spring! Spring! the when time skies when are". The right hand has a simple bass line, and the left hand has a simple bass line. The key signature has one sharp (F#).

Measures 13-16. The piano accompaniment continues with chords and single notes in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

Spring Song for Dano

17

my blue heart and is in - swing - ing, vit - ing,

21

Spring! Spring! that I flings fly my with

25

heart noth - ing the to air, fear,

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29

Birds
How

and
could

moun -
I - tains
re -

33

sing
fuse

to
to

me,
sing

And
The

37

bring
news

to
that

me
spring

New
is

Spring Song for Dano

41 1.

songs from ev - ery - where,

45 2. *Fine*

here.

(Verse)
49 *Meno mosso*

CHUN HYANG: Why do spi - rits of ri - vers and hills

Spring Song for Dano

53

so poss - ess me to - day? -

57

Why on - ly once, on - ly once in the year Do I

61

find my - self feel - ing this way? -

D.S. al Fine