

# No Finer Ruler

(Chun Hyang Song: Act II, Scene 1)

With mock grandeur

Words and Music: Wm. H. Cleary

cue: BYEON: How can they sing like ggekgori?

From the

5

Yel - low Sea to Bu - san, from Je - ju - do to Seoul, there's

9

no fi - ner ru - ler than Byeon Sat - do, We don't

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13

want a prince from Bu - san, we don't want a sage from Seoul, there's

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "want a prince from Bu - san, we don't want a sage from Seoul, there's".

17

no fi - ner ru - ler than Byeon Sat - to.

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "no fi - ner ru - ler than Byeon Sat - to.".

21

1.  
No fi - ner ru - ler than Byeon Sat - to. From the

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "No fi - ner ru - ler than Byeon Sat - to. From the". A first ending bracket is shown above the vocal line for measures 21-24.

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25 2.

No fi - ner rul - er, none wi - ser or cool - er, none

29

ug - lier or cruel - er than Byeon Sat - to.