

Was It Yesterday?

(Chun Hyang Song: Act II, Scene 2)

Slowly

Words and Music: Wm. H. Cleary

cue: BLIND MAN: like a repetition of my first year on the farm.

Was it yes-ter - day? On - ly yes-ter -

6
day? Late spring even - ing, weed - ing all day,
Rain comes warm, the hoe - ing is done,

10
Home at last, we sing to the moon... Wine is sweet and I
I lay down where gra - ss is deep... Comes a young - ster

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14

hear farm - ers say: "Weed - ing fin - ished soon!"
lead - ing his cow, Wakes me from my sleep.

18

1.-5.

Was it yes-ter - day? On - ly yes-ter - day? On - ly yes-ter - day?

3. (Fall)

Chestnuts falling, harvest is through,
Crabs are crawling where the rice grew,
Food is sweet, the wine is new,
Hearts are warm and glad.

4. (Winter)

Winter midnight, dogs far away
Bark to see the moonlight fade.
At my gate I wonder and say:
Why are dogs afraid?

5. (Spring)

Melting snow half-covers the hills,
Plum trees bud along the slope,
Bamboo's green, the wine cup fills,
Spring, and there's new hope.

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24 6. Rubato

We've had ten thou - sand yes - ter - days - but

27

shall we have to - morr-ow? The fra - grance of spring is the

30

voice of the earth say - ing "Hope be - yond all sor - row!" We've

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33

had ten thou - sand yes - ter - days. What is our fu - ture

Musical score for measures 33-35. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

36

worth? The fra - grance of Spring is a mess - age of hope: "Take

Musical score for measures 36-38. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

39

A tempo

heart from Mo - ther Earth!" Sea - sons come and sea - sons - go,

Musical score for measures 39-41. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

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43

not with - out each day's rain - bow.

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). Measure 43 starts with a treble clef and a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. At the end of measure 45, there is a double bar line, followed by a 3/4 time signature change, and then a 6/4 time signature change.

46

Sight grows dim, but hearts can - see, more than eyes can

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. Measure 46 starts with a treble clef and a 6/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

49

know, more than eyes can

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. Measure 49 starts with a treble clef and a 6/4 time signature. The vocal line begins with a half note G4, followed by a whole rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

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52

know. More than eyes can know.

This system contains measures 52, 53, and 54. The vocal line (treble clef) has a half rest in measure 52, followed by quarter notes in measures 53 and 54. The piano accompaniment (grand staff) features a half rest in measure 52, followed by chords and eighth notes in measures 53 and 54. The key signature has three flats (B-flat, E-flat, A-flat).

55

More than eyes can know.

This system contains measures 55, 56, and 57. The vocal line (treble clef) has quarter notes in measure 55, followed by a half rest in measure 56, and a final quarter note in measure 57. The piano accompaniment (grand staff) features chords and eighth notes in measure 55, a half rest in measure 56, and a final chord in measure 57. The key signature has three flats (B-flat, E-flat, A-flat).