

Only For a Hundred Years

(Chun Hyang Song: Act I, Scene 3)

Andante ben legato

Words and Music: Wm. H. Cleary

(Begins immediately after the above song, "For Only a Hundred Years.")

The piano introduction consists of four measures in 4/4 time, marked Andante ben legato. The key signature has one flat (B-flat). The right hand plays a melodic line starting on G4, moving up stepwise to D5, with a sharp sign above the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

5

MONG YONG:
On - ly for a hun - dred years, on - ly till our life is through,

The vocal line begins at measure 5. The lyrics are: "On - ly for a hun - dred years, on - ly till our life is through,". The piano accompaniment continues with a similar harmonic structure.

9

on - ly while the sky's a - bove you, I'll love you, love you.

The vocal line continues from measure 9. The lyrics are: "on - ly while the sky's a - bove you, I'll love you, love you." The piano accompaniment continues with a similar harmonic structure.

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13

On - ly for a hun - dred years, on - ly while the world goes on,

This system contains measures 13 through 16. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "On - ly for a hun - dred years, on - ly while the world goes on,"

17

on - ly while the stars sing of you, I'll love you, Chun Hyang.

This system contains measures 17 through 20. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff. The lyrics are: "on - ly while the stars sing of you, I'll love you, Chun Hyang."

21

On - ly while dawns still come, on - ly while win - ter's cold,

This system contains measures 21 through 24. It features a vocal line in a treble clef with a key signature of one flat and a piano accompaniment in a grand staff. The lyrics are: "On - ly while dawns still come, on - ly while win - ter's cold,"

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25

on - ly as long as har - vest fields turn gold in sum - mer.

Musical score for measures 25-28. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "on - ly as long as har - vest fields turn gold in sum - mer."

29

On - ly for a hun - dred years, on - ly while the world goes on,

Musical score for measures 29-32. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "On - ly for a hun - dred years, on - ly while the world goes on,"

33

Segue as one

on - ly while the stars sing of you, I'll love you, Chun Hyang.

Musical score for measures 33-36. The vocal line concludes in the same treble clef. The piano accompaniment concludes in the grand staff. The lyrics are: "on - ly while the stars sing of you, I'll love you, Chun Hyang."