

# Overture and Opening

(Chun Hyang Song: Act I, Scene 1)

Words and Music: Wm. H. Cleary

Grandioso

Musical score for the Grandioso section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords in the right hand and a steady bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

Moderato

Musical score for the CHORUS Humming section, measures 5 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a humming effect in the right hand, with chords and single notes. The left hand provides a simple accompaniment. A box containing the number '5' is placed at the beginning of the first measure.

Musical score for the CHORUS Humming section, measures 9 through 13. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the humming effect in the right hand and accompaniment in the left hand. A box containing the number '9' is placed at the beginning of the first measure.

Musical score for the CHORUS Humming section, measures 14 through 17. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the humming effect in the right hand and accompaniment in the left hand. A box containing the number '14' is placed at the beginning of the first measure.

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19

Musical notation for measures 19-23. The piece is in G major (one sharp). Measure 19 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with a wavy line. Measures 20-23 continue with similar textures, including chords and wavy lines in the bass.

24

Musical notation for measures 24-28. The texture continues with chords in the treble and wavy lines in the bass. Measure 28 ends with a chord in the treble and a wavy line in the bass.

29

Musical notation for measures 29-33. Measures 29-31 show a more active bass line with eighth notes. Measures 32-33 return to a wavy bass line. The treble part consists of chords and single notes.

34

Musical notation for measures 34-35. Measure 34 contains chords in both staves. Measure 35 is a first ending with a repeat sign. A first ending bracket covers the first ending (treble clef) and the second ending (bass clef). The first ending leads to a second ending. A text box is placed over the first ending.

1. (Normally use first ending and go on to lyrics.)

2.

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CHORUS  
S.A.T.B. (Curtain opens)

38

Han If beon I - eul look once, I do nae see sa - rang, love, Yeol - If

43

beon I - eul look ten times I nae see sa - rang, love, a - mo - ri a thou - sand

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48

bo - a - do sa - rang eo - yeo - bbeun Chun Hyang na - e sa -  
times that I see my love, and will al - ways be - my

53

rang, I - reo - ke bo - a - do nae sa -  
love, If I look this way, I see my

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58

rang, Jeo - reo - ke bo - a - do nae sa - rang, a -  
love, If I look that way, I see my love, a

Piano accompaniment for measures 58-62, featuring chords and arpeggiated patterns in both hands.

63

mo - ri bo - a - do sa - rang eo - yeo - bbeun Chun Hyang  
thou - sand ways that I see my love, she will al - Hyang  
ways

Piano accompaniment for measures 63-67, featuring chords and arpeggiated patterns in both hands.

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68

1. (CHORUS stands) 2.

na - e sa - rang.  
be my love.