

# For Only a Hundred Years?

(Chun Hyang Song: Act I, Scene 3)

Andante

Words and Music: Wm. H. Cleary

cue: MONG YONG: ...Only for a hundred years.

CHUN HYANG: For

5  
on - ly a hun - dred years To want to be - long to you? Far

9  
more than a hun - dred years Of time I could spend, time with - out end. For

# For Only a Hundred Years

13

on - ly a hun - dred years? That's on - ly a touch of love, That's

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "on - ly a hun - dred years? That's on - ly a touch of love, That's".

17

not ve - ry much of love for me.

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "not ve - ry much of love for me.". There is a long note in the vocal line at the end of measure 19.

21

On - ly while birds still sing? On - ly while su - gar's sweet?

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "On - ly while birds still sing? On - ly while su - gar's sweet?".

# For Only a Hundred Years

25

On - ly as long as flo - wers rise to greet the spring - time? For

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "On - ly as long as flo - wers rise to greet the spring - time? For". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

on - ly a hun - dred years? That's on - ly a touch of love, That's

This system contains measures 29 through 32. The vocal line continues with the lyrics: "on - ly a hun - dred years? That's on - ly a touch of love, That's". The piano accompaniment continues with chords and a bass line.

33

not ve - ry much of love for me.

This system contains measures 33 through 36. The vocal line concludes with the lyrics: "not ve - ry much of love for me.". The piano accompaniment continues with chords and a bass line, ending with a double bar line.