

Finale

(Chun Hyang Song: Act II, Scene 6)

Words and Music: Wm. H. Cleary

cue: Follows the above song immediately.

They say that when the world was made it all was made for men, And

6 (WOLMAE bows.)

wo - men have the des - ti - ny to keep it nice for them.

10 cue: Follows immediately.

From the Yel - low sea to Bu - san, from Je - ju - do to Seoul, There's

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15 (BYEON bows.)

no fin - er ru - ler than Byeon Sat - to.

19 cue: Follows immediately.

Stars in your eyes, moon on your face,

24 (HYANG DAN bows.)

I ne - ver will for - get this time or place...

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28

cue: Follows immediately.

Musical score for measures 28-30. The score is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: Eo - wa yeo - yeo - ru - sang - sa - di - ya.

31

(BANG JA bows.)

Musical score for measures 31-32. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: Eo - wa yeo yeo - ru - sang - sa - di - ya.

33

cue: Follows immediately.

Musical score for measures 33-36. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are: Love has stopped my ed - u - ca - tion, It's a hope - less sit - u - a - tion,

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38

(MONG YONG bows.)

She's not here or there, she's ev - ry - where.

Musical score for measures 38-41. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The melody is simple and lyrical, with a long note on 'ev - ry - where'.

42

cue: Follows immediately.

Seo - bang - nim, my love, my own,

Musical score for measures 42-46. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats. The piano part features a rhythmic accompaniment with eighth notes and chords.

47

(CHUN HYANG bows.)

Seo - bang - nim, where have you gone...

Musical score for measures 47-50. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The piano part features a rhythmic accompaniment with eighth notes and chords.

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51 CURTAIN SONG (Audience joins in.)

Han beon - eul bo - a - do nae sa - rang, Yeol

56

beon - eul bo - a - do nae sa - rang, A -

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60

mo - ri bo - a - do sa - rang eo - yeo - ppeun

64

Chun Hyang, na - e sa - rang, I -

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68

re - o - ke bo - a - do nae sa - rang, Jeo -

Musical notation for measures 68-71, including vocal line and piano accompaniment.

72

re - o - ke bo - a - do nae sa - rang, A -

Musical notation for measures 72-75, including vocal line and piano accompaniment.

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76

mo - ri bo - a - do sa - rang eo - yeo - ppeun

80

Chun Hyang na - e sa - rang.

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84

Musical score for measures 84-87. The piece is in G major (one sharp) and 4/4 time. Measure 84: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B2, D3. Measure 85: Treble clef has a whole note chord of A4, C5, E5; Bass clef has a whole note chord of A2, C3, E3. Measure 86: Treble clef has a whole note chord of B4, D5, F#5; Bass clef has a whole note chord of B2, D3, F#3. Measure 87: Treble clef has a whole note chord of C5, E5, G5; Bass clef has a whole note chord of C3, E3, G3. The piece concludes with a double bar line.

88

Musical score for measures 88-91. The piece is in G major (one sharp) and 4/4 time. Measure 88: Treble clef has a whole note chord of G4, B4, D5; Bass clef has a whole note chord of G2, B2, D3. Measure 89: Treble clef has a whole note chord of A4, C5, E5; Bass clef has a whole note chord of A2, C3, E3. Measure 90: Treble clef has a whole note chord of B4, D5, F#5; Bass clef has a whole note chord of B2, D3, F#3. Measure 91: Treble clef has a whole note chord of C5, E5, G5; Bass clef has a whole note chord of C3, E3, G3. The piece concludes with a double bar line.