

Homework for Unit 7

Required materials for this course

- *English Communication Skills 2* (at Yurim Copy Shop, near the main gate)
- *Principles of Good Writing - 1*
- *On Your Own* (Yurim)
- *American Kernel Lessons: Advanced* (Yurim)
- An English-English *advanced* learner's dictionary like *Collins Cobuild* or *Longman*

E-mail communication with Mr. H: Because Mr. H uses an English-base Windows OS, your *hangul* name shows up as "garble." To let Mr. H know who the message is from, in the "Subject" heading, please write "from E2 Surname Given-Name."

w = *English Communication Skills 2* (the class workbook) **oyo** = *On Your Own* **m** = *American Kernel Lessons* (the main text) **y** = *You're in Charge* (in the composition workbook)
c = *Principles of Good Writing 2: Advanced Paragraph Skills* **E>2** = Extras > English 1, 2 (on our website) **E>G** = Extras > General

- **Whenever you do homework (written or oral, reading or listening) do it as if you're going to take a quiz on it. This will help you to focus better.**
- **DO NOT read or listen to "The WNYN Story" Units 6 or 7 before we cover them in class.**
- **You're always welcome to get help from Mr. H when you have difficulty in understanding class or homework material.**

Written homework should follow the requirements presented in "Standard Formatting in the ELP" at E>G, under "Composition."

Students who didn't take English 1

Because you are joining the English Language Program late and you didn't study composition, you will have to catch up with the students who studied in English 1. In scoring your composition, no consideration will be given to the fact that you did not attend English 1 (which is actually a prerequisite for English 2). Read "Catching Up" at E>G Composition, and be sure to submit the assigned paragraph in Class 8, September 19. The paragraph that you submit should show Mr. H that you have learned the principles in the articles assigned in "Catching Up."

There is a lot of other catch-up study that you will need to do (presented later in this handout); you will need to start on a couple of them a few days before they are due, because they will take you over an hour to do well. Carefully read this entire handout to find the "catching up" assignments, and schedule them carefully.

for Class 1, Tuesday 9/2

- Bring *American Kernel Lessons* and *English Communication Skills 2* to class.
- Bring a loose-leaf notebook or *hwa-il* to use exclusively for English 2. You will use this for keeping handouts, downloaded printouts, and returned homework and quizzes.
- Catching up: Students who didn't take English 1 should carefully read "The Strip Story," w4.
- All students: Review the expressions in "The Strip Story" (w5), so that you can use them in discussion with your team when we do the strip story.

for Class 2, Thursday 9/4

All students:

- Find a homework partner. This is not a recommendation, it is a requirement. Mr. H will ask you to write down your partner's name(s). Get one or two partners. Make sure that both your personal and class schedules don't conflict with your partner's.
- Learn the lexicals (both single words and phrases) and grammar in AKL Texts 1 – 3 (m50-51). Do the exercises below the texts orally, with your homework partner.

Catching up for students who didn't take English 1:

- Read "General principles for team study" (w3). Also read "Homework: Why and How?" (w8), "Technical Features in Written Work" (w8-9), "Grammar exercises on your own" (w10), and "Are you a 10?" (w11).
- Submit your photo card. On one side, paste a photo that is good for scanning; on the other side, write your name (in *hangeul*), student number, department, primary and secondary majors, phone number, e-mail address, and other information that you think Mr. H should know about you.

Students who took English 1: Within the first week of class, update your phone number and e-mail address in Mr. H's office.

for Class 3, Friday 9/5

- Catching up for students who didn't take English 1: Study "Reported (Indirect) Speech" at E>2, under "General." From now on, mistakes in reported (indirect) speech will lower your score on quizzes and written homework.
- All students:
 - Follow the instructions for 1b, 1c and 2b (not 3) in "AKL Unit 7 Unit Tools Exercises" (w19-20). Do this orally with your homework partner. Only B looks at the answers. (Item by item, compare your answer with the answer in the workbook; after you compare, be sure to repeat the correct answer.)
 - The difference between restrictive and non-restrictive is very important; you can learn more about such clauses in the "Relative Clauses" articles at E>G, Grammar. (But it's not required that you read it.)
 - In your workbook, write the answers for "At the theatre: Verb tense combinations" (w42). If Mr. H looks for the answers in your workbook but doesn't see them there, you haven't done your assignment.

for Class 4 ("The WNYN Story"), Monday 9/8

Catching up for students who didn't take English 1: Read Dialogs 1 through 5 on m122-125 to familiarize yourself with the WNYN story. If you don't know the story, you won't be able to understand what's happening in class. *Do NOT read further than Dialog 5.*

Everybody:

- Do AKL exercises 3b, c (w21, m53) orally with your homework partner.
- Learn the difference between *will* and *be going to*. Read "Future in the Past" (w31). Recommended: You can find more explanation about the difference between 'will' and 'be going to' in "Extra Practice 3" at E>2, Unit 7.
- "Further explanation about remote modals" (w24-25).
- Study "Could" (w27).

for Class 5, Tuesday 9/9

- Listen to Unit 7's dialog (E>2, "MP3 Listeners" under "General"). Do multi-time listening, the same way we listened to Unit 6's dialog in class.
- Learn the lexicals in Unit 7's dialog. For the lexicals that you see in "Lexicals" on w53, follow steps 1 and 2 in "Lexicals exercises" (oyo 2, 3). With your homework partner, make a sentence for each lexical; this sentence should show how each lexical is used in the script for WNYN Dialog 7. *Use reported speech.* Replace pronouns with the nouns that they refer to. Follow the requirements presented in "Standard Formatting in the ELP" at E>G, under "Composition." At the beginning of class, place your work on a desk at the front of the classroom.

for Class 6, Thursday 9/11

- With your homework partner, follow steps 3~7 in "Lexicals exercises" (oyo 3) for the questions in "Lexicals," w53. Memorize the "Possible replies" word for word.
- Review "1. *Must* used to express assumptions" on m28.
- Learn "Future in the Past: 'was going to' or 'would'? 'knew' or 'thought'" at E>2, under "General."

No class Friday 9/12 ~ Tuesday 9/16

for Class 7, Thursday 9/18

- Review "Summarizing a story: Dialog 6," w48. Refer to "The Summary" point by point. Then write a summary of Unit 7 by yourself. Show your homework partner your summary, get advice. Submit it in this class.

for Class 8, Friday 9/19

- Carefully study the sentences for "The Invisible Strangler," on w106. Memorize the lexicals, understand and be able to use the grammar.

for Composition Class 1, Monday 9/22

READ and understand:

1. "Relative certainty" c29
2. "An Argumentation Paragraph" c30

Then write:

Write a rough draft of a paragraph that tells 1) who you think the invisible strangler is, and 2) one reason why you think so. (Write "First draft" at the top.) Remember point fronting. For this assignment, you need not write an outline, but you should plan the structure of your argument carefully before you start writing.

for Composition Class 2, Tuesday 9/23

Carefully study and learn all of the points in...

1. "Points to remember about paragraphs," c2.
2. "Coherence," c3.
3. "The Invisible Strangler Paragraph: previous compositions," c33.

No class Thursday 9/25**for Composition Class 3, Friday 9/26)**

1. Learn the content in "Problems in previous paragraphs" (c31). Will Mr. H find these same problems in the composition that you write?
2. Read the handout "Evaluation Checklist: The Invisible Strangler" so that you can 1) understand what we're going to do in this class, and 2) get an idea of the goals and tools for this composition.
3. Consider the ideas that you got from your teammates in Composition Class 1, and then write your revised paragraph (the second draft). Bring it to this class. In this revision give full support and make sure to develop a logical and clear argument. Also remember the unit tools for expressing events in the past (the pattern and the modals). At the top, write "Second Draft." (The first draft was the one you did for Writing Class 1.)

in Class 1 Unit 8 (Monday 9/29)

- Submit the final draft of your paragraph about the Invisible Strangler. At the top, write "Final Draft." Please staple all of your working papers together, in the descending order of first on the top and most recent on the bottom.
- Also submit your paragraph by e-mail; follow the guidelines "Submitting Your Composition," in "Standard Formatting in the ELP" (E>G, Composition).