

An Introduction to English 3

I. THE GOALS OF ENGLISH 3 AND 4

Generally, our goal is to understand the point of what you read, and clearly make your point in what you write. We will achieve that goal by focusing on the following:

- **Rhetorical:** Mr. H will evaluate your homework according to the aspects of **Content, Clarity, and Language**. Read “The Main Goal of English 3: Getting Your Point Across” (w11) and “Effective Discourse in Discussion and Writing” (w12).
- **Reading:** One goal in this course is to help you become comfortable with reading so that you can continue to expand your English and your general knowledge even after you graduate. Reading is one of the best general methods for language development on your own, and your academic and journalistic reading will also increase your general knowledge for more intelligent conversation, will raise your scores on employment tests, and will help you write more effectively. In reading, like in any other skill, the more you exercise the related mental faculties (we might say “mind muscles”), the faster and more enjoyably you will read; so you should read a lot outside of class. For each unit there are additional readings on our Web site, in EXTRAS > English 3-4. *Always have a copy of one of these articles with you on the bus or subway.*
- **Vocabulary:** We will place heavy emphasis on expanding your *working* lexicals inventory (lexicals are the native speaker’s vocabulary choices for expressing thought bytes, like “urban area” instead of “city area”), which you will use on TOEFL-type exams, employment exams and in professional communication. This course will help you develop your ability to 1) analyze and 2) apply lexicals *on your own*. There is no such thing as a single word—every word works together with its given context and environment. Most individual words are actually part of collocations, or part of multi-word lexicals. Each lexical has its own grammar. Learning lexicals requires resourcefulness. For example, a resourceful student would look up the word *collocations* without being told to by the teacher, and would study its context and environment here and in the dictionary’s sample sentence. A resourceful student will also use the British National Library Corpus (“the BNC”) regularly. (For instructions on how to use the BNC, read “Lexical Choice and Usage,” at E>G, Vocabulary.)
- **Grammar:** This course requires realistic application and exercise of the grammar elements which you learned previously. We will not be doing mechanical grammar exercises; we will get practice through discussion and your written answers in homework assignments.
- **Listening:** We will work to become comfortable with television, radio and other audio presentations, for developing your English and general knowledge on your own, during your school years and after you graduate. Download audio files from EXTRAS > English 3-4.
- **Composition:** We will develop our writing skills further, with the multi-paragraph composition, to help you prepare for writing in an international organization (reports, correspondence).

If you have not had training in English composition, you must read the articles assigned in “Catching Up,” at E>G Composition. Submit the assigned paragraph by Monday, March 16.

II. REQUIRED MATERIALS

- *Developing Reading Skills: Advanced*, 2nd edition: Get it at Yurim Copy Shop.
- *You’re in Charge*: Get it at Yurim Copy Shop.
- *English Communication Skills 3*: Get it at Yurim Copy Shop.
- Monolingual dictionary (Mr. H thinks *Collins Cobuild* and *Longman* are best.)
- Loose-leaf notebook or “화일,” with standard loose-leaf paper.

III. AT OUR WEBSITE (www.koreamosaic.net/elp)

- extra readings related to the theme of each DRS reading and to composition (in Extras > English 3, 4, hereafter represented as E>3)
- the answer key for each unit’s exercises (but the link won’t be provided till after you take the exercises quiz)
- the Lexicals Exercise and Word Forms Exercises answer keys (in E>3), provided after the quiz
- the listening for each unit (in E>3)

IV. GRADING

100 points maximum: attendance 10; homework and quizzes 50; mid-term exam 20; final exam 20.

Attendance: If you come late to class “L” will be marked by your name. Two L's mean one absence. (Because of the relative grading system, one absence can mean the difference between a B+ and an A.)

V. HOMEWORK

Presented here are the homework assignments for almost every unit. (Each unit will vary somewhat.) At least 8 hours per week of study outside of class will be required for a good grade in this course.

For Class 2: Understanding of the unit's reading.

For Class 3: Complete the DRS (*Developing Reading Skills*) exercises B through H. Quiz.

For Class 4: Complete Word Forms Exercises 1-6 (blanks completion) and Lexicals Exercises (like you did in English 1 and 2). Quiz.

For Class 5: Word Usage exercise (two- or three-sentence answers) to several questions about the unit reading.

For Class 6: Preparation for a special activity (two- or three-sentence answers).

For Class 7 or 8: Preparation for a special activity.

For Class 7 or 8: Listening exercise (listen, then answer questions about the listening).

For Writing Classes 1~3: Work on one aspect of good writing; work with your editor on your essay.

VI. RETURNING (*bokhak*) STUDENTS AND NEW STUDENTS

The ability to write a good paragraph is a prerequisite for this course. If you have not had training in writing a paragraph, carefully read “Catching Up,” at E>G Composition, and start reading *today*. Submit the assigned paragraph by Monday, March 16.

VII. STUDY GROUPS

You're encouraged to have a study group in Mr. H's office. Classroom study and homework are not enough to get your English really fluent. Sign up in Mr. H's office with your team.

VII. PHOTO CARD

If Mr. H doesn't have your photo, submit your photo and personal data. Submit the card by March 7. (See the Homework Handout for instructions on how to make the photo card.)

VIII. PERSONAL DATA UPDATE

Students who have already given Mr. H a photo card: come to Mr. H's office by March 7 to confirm currency of your personal data in his records, and to make sure that he has your photo.